

ReLife - LaClara et al.

Technical Rider

Venue:

- Minimum dimensions: 20 x 8 meters
- Minimum height: 7 meters
- Surface should be as flat and solid as possible, free from sharp objects

Schedule:

- Arrival: At least 4 hours before the performance
- Set-up: Approximately 60 minutes for constructing the setup
- Sound setup: Minimum of 2 hours before the performance, with sound check no later than 1.5 hours prior
- Performance duration: Approximately 40 minutes
- Merchandise sale: 20 minutes after the performance
- Tear-down and cleanup: Approximately 60 minutes

Sound Requirements:

- Local technician available throughout the event
- Small table and chair for our technician
- High-quality sound system with:
 - 2 active speakers
 - Monitor speaker
 - 2 wireless microphones
 - 1 microphone stand
 - 1 microphone holder
 - Option to connect a laptop for playing music

Parking:

- Parking space for 1 vehicle at or within short walking distance from the venue
- Vehicle access to the performance site for unloading and reloading scenography

Backstage:

- Heated, lockable dressing room close to the performance area for costume changes and makeup

Additional:

- Confetti is used during the performance

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